

CURRICULUM VITAE

DAVID DELGADO SHORTER

ASSOCIATE PROFESSOR
WORLD ARTS AND CULTURES
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EDUCATION

- 2002 Ph.D. History of Consciousness, University of California Santa Cruz (1996 – 2002)
- Dissertation Title:*
“Santam Liniam Divisoriam/Holy Dividing Lines: Yoeme Indian Place Making and Religious Identity”
- Committee: James Clifford (Co-Chair), Gary Lease (Co-Chair), and Octaviana Trujillo (Yoeme Professor, NAU)
- 1996 M.A. Religious Studies, Arizona State University (1993 – 1996)
- Thesis Title:*
“Singing the Boundaries”: Memory and Spatialization in Yoeme Religion”
- Committee: Kenneth Morrison (Director), Joel Gereboff, Elizabeth Brandt, and Felipe S. Molina (Yoeme Cultural Leader)
- 1993 B.A. Religious Studies with a minor in Women’s Studies, Arizona State University (1988-1993)

RESEARCH FIELDS

Yoeme (Yaqui) Religious Traditions, Ethnography, Colonial Theory, Cultural Studies, Performance Studies, Indigenous “Webpresentations”

TEACHING FIELDS

Native Studies, Ritual/Myth/Symbol, Indigenous Religions, Indigenous Film and Video, Ethnographic Practices, Introduction to Cultural Studies, Aliens/Psychics/Ghosts

ACADEMIC APPOINTMENTS

- 2008- **University of California Los Angeles**
Associate Professor of World Arts and Cultures
Vice Chair of Graduate Affairs, World Arts and Cultures

- 2004-2008 **Indiana University Bloomington**
Assistant Professor of Folklore and Ethnomusicology
Adjunct Faculty of Anthropology
Adjunct Faculty of American Studies
Adjunct Faculty of Religious Studies
Affiliated Faculty of the American Indian Research Institute
Affiliated Faculty of the Center for Latin American and Caribbean Studies
Affiliated Faculty of Latin American Studies
- 2002-2004 **Wesleyan University**
Andrew W. Mellon Postdoctoral Fellow, Center for the Americas

PUBLICATIONS, PRINT AND DIGITAL

- (Under Development). *The Digital Yoeme-English Dictionary: An On-Line, Searchable Dictionary of Yoeme Language/Yoem Noki*. With David Shaul and Felipe Molina.
- (October 2010). *We Will Dance Our Truth: Yaqui History in Yoeme Performance*. Lincoln: University of Nebraska Press.
- (2005). *Vachiam Eecha/Planting the Seeds: Yoeme Culture and Language*
Web-based publication, permanently hosted by New York University.
<http://www.hemisphericinstitute.org/eng/cuaderno.shtml>

PUBLICATIONS, PEER REVIEWED ARTICLES

- (2007). "Hunting for History in Potam Pueblo: A Yoeme (Yaqui) Indian Deer Dancing Epistemology." *Folklore* 118 (December): 283-307.
- (2003). "Binary Thinking and the Study of Yoeme Indian 'Lutu'uria/Truth.'" *Anthropological Forum* 13/2 (November): 195-203.

PUBLICATIONS, EDITORIALY REVIEWED ARTICLES

- (2006). "How Do You Say 'Search Engine' In Your Language": Translating Indigenous Worldview into Digital Ethnographies. *World Anthropologies Network/Red de Antropologías del Mundo*, Electronic Journal 2 (April): 111-113.
<http://www.ram-wan.net/html/journal.htm>
- (2004). "By and For Natives: The Films of Choctaw Filmmaker, Phil Lucas." *World Order* 35/1 (Spring): 77-89.
- (1999). "Defining the Canon: A Response to Arnal and Gill's "Approaches to the Study of Religion.'" *Method & Theory in the Study of Religion* 11/4 (December): 401-407.

PUBLICATIONS, ENCYCLOPEDIA ENTRIES

(2004). "Yoeme (Yaqui) Ritual." In Bron Taylor, (Ed.) *The Encyclopedia of Religion and Nature*. Bristol, England: Thoemmes Continuum: 1780-1782.

PUBLICATIONS, EDITORIAL WORK

(2010). *The Fast Runner: Filming the Legend of Atanarjuat*. *Indigenous Films* Book Series. Lincoln: University of Nebraska Press. Co-edited with Randolph Lewis (University of Texas at Austin).

(2006). Book Series: *Indigenous Films*. Lincoln: University of Nebraska Press. Co-Editor with Randolph Lewis (University of Texas at Austin). Advanced Contract: Joanna Hearne, *Smoke Signals*

EXHIBITIONS, CURATOR

(In Development). Digital Exhibit. *The Indigenous Americas*. New York: The Hemispheric Institute of Performance and Politics.

PUBLICATIONS, BOOK REVIEWS

(2009) and Felipe S. Molina. Review of *Yaqui Homeland and Homeplace: The Everyday Production of Ethnic Identity* by Kirstin C. Erickson. In *Journal of Folklore Research Reviews*.

(2008). Review of *Wings in the Desert: A Folk Ornithology of the Northern Pimans* by Amadeo M. Rea. In *Journal of Folklore Research Reviews*.

(2007). Review of *Mana Tuturu: Maori Treasures & Intellectual Property Rights* by Barry Barclay. In *Museum Anthropology*.

(2007). Review of *Healing with Herbs and Rituals: A Mexican Tradition* by Eliseo "Cheo" Torres, Edited by Timothy L. Sawyer, Jr. In *Journal of Folklore Research Reviews*.

HONORS & AWARDS

Mini-Grant, American Indian Studies Center, University of California Los Angeles, 2010

Vectors-IML Summer Institute on Multimodal Scholarship, National Endowment for the Humanities Fellowship, 2009.

Digital Arts and Humanities Institute Fellow, Office of the Vice Provost for Research Indiana University, 2008.

Summer Faculty Fellowship, Office of the Vice Provost for Research, Indiana University, 2008.

International Conference Travel Grant, Office of International Programs, Indiana University, 2007.

International Travel Grant, Center for Latin American and Caribbean Studies, Indiana University, 2007.

Exploration Traveling Grant, New Frontiers in the Arts and Humanities, Indiana University Office of the Vice-President, 2006.

New Frontier Grant, New Frontiers in the Arts and Humanities, Indiana University Office of the Vice-President, 2006.

Grant for Exploratory Research, Cultural Anthropology Program, National Science Foundation, 2005.

College of Arts and Humanities Grant, Indiana University (co-applicant), 2005.

Exploration Traveling Grant, New Frontiers in the Arts and Humanities, Indiana University Office of the Vice-President, 2005.

Hemispheric Institute Web-based (Cuaderno) Development Grant, Department of Performance Studies, New York University, 2004.

Andrew W. Mellon Two-Year Postdoctoral Fellowship, Latin American Studies – Center for the Americas, Wesleyan University, 2002.

Jacobs Research Grant, Whatcom Museum Society, Bellingham, WA, 1999.

PUBLIC & ACADEMIC PRESENTATIONS

Presenter. Native American and Indigenous Studies Association Annual Meeting, 2010, Tucson, AZ. “Where the Local Meets the Global: Indigenous Media on the Internet.”

Presenter. *American Folklore Society Annual Meeting*, 2009, Boise, ID. “Indigenous Place-Making and the Uses of Non-Literate Cartography.”

Presenter. *American Society for Ethnohistory Annual Meeting*, 2009, New Orleans, LA. “Histories Bizarre and Incredible: Reconciling Cabeza de Vaca with Indigenous Oral Tradition.”

Presenter. *Indigenous Sexualities: An American Indian Studies Symposium*, 2009, Champaign-Urbana, Illinois. “Theoretical Postulates for the Study of Indigenous Sexualities.”

Presenter. *Chew on This: A Series of Departmental Conversations*, 2009, Los Angeles, CA. “Dead Man Running: Projecting Indian Progress in Film.”

Presenter. *Native American and Indigenous Studies Association*, 2009, Minneapolis, Minnesota. “An Indigenous Ontology, Epistemology and Axiology in Praxis.”

Chair and Respondent. *Native American and Indigenous Studies Association*, 2009, Minneapolis, Minnesota. "Tensing Indigenous Critical Theory."

Moderator. *Dance Under Construction XI*, 2009, Los Angeles, CA. "Contested Embodiments and Post-colonial Identities."

Presenter. *Native American and Indigenous Studies Association: Who Are We? Where Are We Going?*, 2008, Athens, GA. "Undisciplining Native Studies."

Presenter. *What's Next for Native American and Indigenous Studies*, 2007, Tulsa, OK. "'So Easy, Even a Caveman Can Do It!' or How America Needs to See Indigeneity Represented."

Presenter. *Informatics Goes Global*, 2006, Indiana University, Bloomington, IN. "'How Do You Say 'Search Engine' In Your Language?': Translating Indigenous World View into Digital Ethnographies."

Organizer/Moderator. *Acting on Indigenous Rights, Acting out Indigenous Rites: An international forum on indigenous politics, identity formation, and cultural expression in Latin America*, 2006, Indiana University, Bloomington, Indiana.

Presenter. *American Folklore Society Annual Meeting*, 2006, Milwaukee, WI. "Konkista with a 'K': De-Centering Contact Narratives in Yoeme Indian Mythistory."

Presenter. *American Anthropological Association Annual Meeting*, 2005, Washington, D.C. "Programming Ethnography: Putting Yoeme Indian Culture and Language On-Line."

Presenter. *American Society for Ethnohistory Annual Meeting*, 2004, Chicago, IL. "The Colonial Legacy of 'Conversion.'"

Presenter. *New England American Studies Association Annual Meeting*, 2003, Hartford, CT. "Transnational Indigeneity and Diasporic Religiosity in the U.S.-Mexico Borderlands."

Organizer/Discussant. *American Studies Association Annual Meeting*, 2003, Hartford, CT. "Writing Indians: Inscription and Literature Between Cultures."

Presenter. *American Anthropological Association Annual Meeting*, 2003, Chicago, IL. "Religion, Violence, and the Struggle for Late Colonial Indigeneity."

Presenter. *American Academy of Religion Annual Meeting*, 2001, Denver, CO. "Yoeme Indian Place-Making and Religious Identity in Northwest Mexico."

Presenter. *American Academy of Religion Annual Meeting*, 2001, Denver, CO. "Ritual as Writing: Reflecting on Yoeme Indian Religious Action."

Presenter. *American Anthropological Association Annual Meeting*, 2001, Washington, DC. "Binary Thinking and the Study of Yoeme Indian Lutu-uria/Truth."

Presenter. *American Studies Association Annual Meeting*, 2001, Washington, DC. "Crossing National Borders: Indigeneity and Religion in the U.S.-Mexico Borderlands."

Presenter. *Modern Native America Conference*, 2001, Northern Arizona University, Flagstaff, AZ.

“Globalization and the Caring for Native Communities.”

Presenter. *18th Congress of the International Association for the History of Religions*, 2000, Durban, South Africa.

“Interpreting Ourselves Interpreting Others: The Academic Study of Indigenous Religions.”

Presenter. *18th Congress of the International Association for the History of Religions*, 2000, Durban, South Africa.

“Killing Deer, Remembering Christ: Catholic Yoeme Indian Hunting Rituals.”

Organizer/Discussant. *18th Congress of the International Association for the History of Religions*, 2000, Durban, South Africa.

“The Study of Indigenous Religions: Looking Backward and Forward.”

Presenter. *Indigenous Intellectual Sovereignities: A Hemispheric Convocation*, 1998, University of California, Davis, CA.

“‘Cap Guns’ and ‘Holy Lizards’: A Performative Approach to Ethnographies of Yoeme Ritual.”

Presenter. *UCSC Graduate Symposium*, 1997, University of California, Santa Cruz, CA.

“Diné Routes, Hopi Rights, Santa Cruz Resisters, and Diaspora Perspectives of Tribal Lives.” Session on “The State of Affairs of American Indian Studies at UCSC.”

Presenter. Testing Ground, Contested Space, *Harvard/MIT Graduate Symposium*, 1997, Harvard University, Cambridge, MA.

“‘Yo Chikti Yo Sea Huya Aniwapo’: Ritual Spatialization in the Maintenance of Yoeme (Yaqui) Identity.”

Presenter. *American Anthropological Association Annual Meeting*, 1996, San Francisco, CA.

“‘Singing the Boundaries’: Ritual Spatializing in Yoeme (Yaqui) Religion.”

Presenter. *American Society for Ethnohistory Annual Meeting*, 1994, Tempe, AZ.

“Belief and Believing: Inadequate Terminology in the Study of Yoeme Religiosity.”

Presenter. *American Academy of Religion Western Regional Meeting*, 1994, Santa Clara, CA.

“The Wind Cries Mary: A Herstory of Yaqui Mythology.”

INVITED TALKS

Presenter. ASU Interdisciplinary Humanities Research Center, 2010, Tempe, AZ.
“Pages, Grounds, Screens: A Bio-Topography.”

Presenter. *Indigenous Worldviews: Working Group Meeting of the Institute of Performance and Politics*, 2006, Chiapas, MX.

“Las Relaciones con el Difunto en un Pueblo del Yoeme.”

Presenter. *Department of Anthropology Annual Colloquium*, 2005, Indiana University, Bloomington, IN.

“Encoding Culture: Indigenous Ethnography on the Internet.”

Presenter. *The Politics of Indigeneity: Contesting Land, Law and Representation in Malaysia, Mexico, and Papua New Guinea*, 2004, Sarah Lawrence College, Bronxville, NY.

“The Role of Religion in Yoeme Indian Geographic Sovereignty.”

Presenter. *Decolonizing Religion Conference*, 2003, University of California, Santa Cruz, CA.

“Native Catechumen, Colonial Epistemology.”

Keynote Lecturer. Ajuá Campos, Wesleyan’s Latino/a Student Organization, 2003, Middletown, CT.

“Constructing Selves Through ‘Un Testamento.’”

Presenter. *Summer Bridge for Secondary School Educators*, 1995, Arizona Humanities Institute, Tempe, AZ.

“Understanding Arizona’s Religious Diversity.”

CONSULTANCIES

State Street Pictures, Winter 2010, Ryan Jones (323.556.2251), 8075 W. Third Street, Ste #306, Los Angeles, CA 90048

Screenplay on the Folklore of Midwifery and Skeptical Academics

British Broadcasting Corporation, Fall 2005, James Gray 0208 7526730, RM 3114, White City Building, 201 Wood Lane, London, W12 7TS

“Carlos Castaneda,” within series entitled “History of Anthropology”

FIELD AND ARCHIVAL RESEARCH

Since 1992 Potam Pueblo, La Tribu Yaqui, Hiak Vatwe, Sonora, Mexico
Annual fieldtrips to visit ceremonial kin and research collaborators

Since 1992 Yoem Pueblo, Yaqui Nation, Tucson, Arizona, USA
Annual fieldtrips to visit ceremonial kin and research collaborators

TEACHING EXPERIENCE

Undergraduate Courses Taught at University of California Los Angeles

Tribal Worldviews (2010)

Introduction to Field Based Research Methods (2009, 2010)

Myth, Magic, and the Mind (2009)

Aliens and Psychics: A Fiat Lux Freshman Seminar (2009)

Aliens, Psychics, and Ghosts (2008)

Graduate Courses Taught at University of California Los Angeles

Ethnography of/as Colonialism (2010)
Graduate Writing Genres (2010)
Indigenous Religions (2009)

Undergraduate Courses Taught at Indiana University, Bloomington

Aliens, Psychics, and Ghosts (2007)
Myth, Ritual, Symbol (2007, 2005)
Native American Film and Video (2008, 2006)
Religious Folklore of the Americas (2005)
Native American Visual Mythology (2004)

Graduate Courses Taught at Indiana University, Bloomington

Ethnography of/as Colonialism (2007, 2005)
Readings in Ethnography (2008, 2006)
Indigenous Religions (2006)

Undergraduate Courses Taught at Wesleyan University, Connecticut

Indigenous Religions, (2004, 2002)
Ethnography of/as Colonialism (2003)
Crossing Indigenous Borders (2003)

Undergraduate Courses Taught at Arizona State University

Native American Religious Traditions (2001, 2000)
Religion in America (2000)
Ritual, Symbol and Myth (2000)

Undergraduate Courses Taught at University of California Santa Cruz

Native American Film and Video (1999)

Undergraduate Courses Taught at Mesa Community College, Arizona

Native American Worldviews (1996)
Native American Religions (1996)

DISSERTATION AND THESIS COMMITTEES

University of California Los Angeles

“Media Globalization and the New American Frontier Mythology: Multi-sited Ethnographic Accounts of American Idol, Chiapas Fair Trade and the Hollywood Muslim.” Kat Williams, Ph.D. Dissertation

“The American Indian Princess Crown Tradition in the Southern Plains.” Lola Worthington, Ph.D. Dissertation

Indiana University

“Botanica San Lazaro: Santaria, Community and Ritual Economy in Spanish Harlem.” Elizabeth Burbach, Ph.D. Dissertation

“Children’s Reception and Construction of Gender in Fairy Tales.” Jeana Jorgensen, Ph.D. Dissertation

"Coffee Production on Communal Lands in El Salvador." Joe Stahlman, Ph.D. Dissertation

“En los albueros yo no com’pitos’: Gender Identity and Speech Play in Mexican-American Comedy.” Rachel Gonzalez, Ph.D. Dissertation

"India's Post-Colonial Material Culture." Puja Sahney, MA Thesis

“Navajo Evangelical Christianity and Music.” Kimberly Jenkins Marshall, Ph.D. Dissertation

“Role of Gender in Internet Use among Kadazan Women of East Malaysia.” Debbie Goh. M.A. Thesis

“Singing the Dream: The Neobardic Traditions of the Society for Creative Anachronism.” Sarah K. Lash. Ph.D. Dissertation

“Tradition and Community in Karl-May-Festivals.” Dana Weber. Ph.D. Dissertation.

“Who and What Are We?: Politics of Indigenismo and El Señor de los Milagros in San Juan Nuevo, Michoacán.” Mintzi Martinez-Rivera, M.A. Thesis

PROFESSIONAL SERVICE

Grant Application Reviewer (2009), National Endowment for the Humanities, Digital Humanities Initiative, Washington D.C.

Advisory Board Member (2007-2008), Hemispheric Institute of Performance and Politics Tisch School of the Arts, New York University

Lead of Social Sciences (2005 - 2007), Jacob K. Javits Fellowship Program, U.S. Department of Education

As lead, my responsibilities include: planning and supervision of the review process of the applications for graduate fellowships in the twelve subfields of the social sciences; creation and explanation of the review standards for all twelve subfields; organizing of reviewer training and oversight of the five-day review process; ranking and submission of names for allotment of awards; reporting to Javits on suggested changes for future review processes; nominations of possible future reviewers.

Anthropology Application Reviewer (2004 - 2007), Jacob K. Javits Fellowship Program, U.S. Department of Education

Graduate Student Paper Prize Committee, Committee on Institutional Cooperation,
American Indian Studies Consortium (2006)

Manuscript Reviewer *Idaho Yesterdays*
Folklore
Museum Anthropology
Wicazo Sa Review
Random House/Golden Books
The University of Nebraska Press

UNIVERSITY SERVICE

UCLA, American Indian Research Center
Mini-grant Application Review Committee, January 2010

UCLA, School of Arts and Architecture
Grant Application Review Committee, Arts Initiative 2009

UCLA, American Indian Studies Center
Guest Lecturer: AIS10: Introduction to American Indian Studies 2009
“Writing Indians’ Unwritten Histories”
Advisory Board Member 2008-2009

UCLA, World Arts and Cultures
Vice Chair of Graduate Affairs, 2009-present
UCLA Faculty Legislative Assembly Representative, 2008-present
Fundraising Campaign Committee Member, 2008-2009
Alumni Internship Network Liaison, 2008-2009

Indiana University, Department of Folklore and Ethnomusicology
Lead of Graduate Affairs Committee (2007-2008)
Graduate Student Professional Development Workshop Liaison
Faculty Merit Review Committee (2006-2007)
Undergraduate Folklore and Ethnomusicology Assoc. Faculty Mentor (2005-2007)
IU ScholarWorks Committee (2005-Present)
Scheduling Committee (2005-2007)
Anthropology – Communication and Culture Faculty Liaison (2005-Present)
Interim Director of Undergraduate Studies (Fall 2004)

Indiana University, Department of American Studies
Advisory Board Member for the creation of a PhD Minor in Native Studies
(2007)
Graduate Student Fellowship Committee (2006-2007)
Virginia Gunderson Prize Committee (2004)

Indiana University, Center for Latin American and Caribbean Studies
Conference Organizer/Moderator. Acting on Indigenous Rights, Acting Out
Indigenous Rites: A Forum on Minority Languages and Cultures in Latin
America (2006)

Latino Cultural Center (La Casa), Indiana University
Advisory Board, Member (2006-2007)

Indiana University, Kent Cooper Room Media Center,
Advisory Board, Member (2006-2007)

AFFILIATIONS

American Academy of Religion
American Anthropological Association
American Folklore Society
American Society for Ethnohistory
American Studies Association
Indigenous Studies Research Network
Native American and Indigenous Studies Association
Performance Studies International
World Anthropologies Network